

**MODULE SPECIFICATION FORM**

Module Title: Crime and Popular Culture in Victorian Britain	Level: 4	Credit Value: 20
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Module code: HUM407	Cost Centre: GAHN	JACS3 code: V320
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Trimester(s) in which to be offered: 2	With effect from: September 2014
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<b>Office use only:</b> To be completed by AQSU:	Date approved: July 2014 Date revised: - Version no: 1
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Existing/New: Existing	Title of module being replaced (if any): N/A
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Originating Academic Department: Creative Industries	Module Leader: Dr Kathryn Ellis
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Module duration (total hours): 200	Status: core/option/elective (identify programme where appropriate): Core for History and Optional for all other programmes
Scheduled learning & teaching hours: 60	
Independent study hours: 140	
Placement hours: 0	

Programme(s) in which to be offered: BA (Hons) History BA (Hons) English & History BA (Hons) History & Creative Writing	Pre-requisites per programme (between levels): None
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**Module Aims:**

This module aims to:

- Trace the development of crime, punishment and popular culture in the context of a society undergoing social, economic and political upheaval
- To introduce students to the ways in which historians select and evaluate evidence

**Intended Learning Outcomes:**

At the end of this module, students will be able to:

1. Explain the main categories of crime and punishment practised during the period and demonstrate an awareness of the principal sources available for the study of this subject (KS1, KS10)
2. Analyse the effects of social, economic and political change on attitudes towards criminal activity and different forms of punishment (KS7)
3. Assess the ways in which Victorian social, political and religious ideologies impacted upon the development of recreation (KS1, KS4)
4. Discuss the ways in which the Victorians amused and informed themselves with reference to appropriate primary and secondary sources (KS5, KS6)

***Key skills (KS) for employability***

1. *Written, oral and media communication skills*
2. *Leadership, team working and networking skills*
3. *Opportunity, creativity and problem solving skills*
4. *Information technology skills and digital literacy*
5. *Information management skills*
6. *Research skills*
7. *Intercultural and sustainability skills*
8. *Career management skills*
9. *Learning to learn (managing personal and professional development, self-management)*
10. *Numeracy*

**Assessment:**

Assessment one will be an unseen in-class test requiring students to answer questions on the 'crime and punishment' section of the module.

Assessment two will be focussed on the 'popular culture' themes of the module and will allow students to engage with primary sources.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count (or equivalent if appropriate)
1.	1,2	In-class test	50%	One hour	
2.	3,4	Project	50%		2000

**Learning and Teaching Strategies:**

Lead lectures will introduce the main themes of the module. These will be supported by group seminars focussed on contemporary sources. A visit to the Gaol at Ruthin will be included to provide an insight into a typical 'Pentonville-style' prison. Group and individual tutorials will be utilised to assist students with the project work.

**Indicative Syllabus outline:**

- Definitions of crime and the 'criminal class'
- Contemporary perceptions and the importance of class, gender
- Quantification of crime: the value of statistics
- Survey of evidence: court records, police reports, newspapers
- The judicial system and creation of 'new policing'
- The end of the 'Bloody Code', transportation and imprisonment
- Old and New Popular Culture: definitions
- Rational Recreation
- Growth of Literacy, sport
- The Development of the Holiday

## **Bibliography:**

### **Essential reading**

Emsley, C., *Crime and Society in England, 1750-1900*, 4th edition (Oxford: Routledge, 2010)

Williams, C. (ed.), *A Companion to Nineteenth-Century Britain* (Oxford: Oxford University Press, 2007)

### **Indicative reading**

Barton, S., *Working-Class Organisations and Popular Tourism, 1840-1970* (Manchester: MUP, 2011)

Emsley, C., *The English Police: A Political and Social History, 2<sup>nd</sup> edition* (London: Longman, 1996)

Faulk, B., *Music Hall and Modernity: Late Victorian Discovery of Popular Culture* (Ohio: Ohio UP, 2014)

Thomas, D., *The Victorian Underworld* (London: John Murray, 1998)

### **Electronic Sources**

*The Proceedings of the Old Bailey* <http://www.oldbaileyonline.org/>

*Nineteenth Century British Newspapers* : Via MyAthens/Gale Database